

ANNE GARNER BIOGRAPHY

The magic of Anne's music lies in the ambiguity, in the unanswered question and the breath between notes. Her songs are a rare blend of solace and lament, by turns sorrowful and sanguine, a deep well of comfort for hearts in need. She uses voice, piano, flute and imagination to weave threads of folk, electroacoustic and chamber classical into intimate vocal arrangements that leave lasting personal impressions.

Her lyrical work is inspired by an insatiable curiosity and child-like sense of wonder, a hunger to explore and explain the emotional inner life. The poetry and harmony of *Trusting a Twirled World* (2011) and *Be Life* (2015) have firmly established her reputation as a composer and performer of unusually intense voice and vision.

Anne's music has soundtracked films, commercials and theatre productions. She has performed widely solo and in collaboration with other artists and her recordings continue to inspire loyal support from DJs, writers and listeners worldwide.

SELECTED DISCOGRAPHY

2016 | *Be Life Relived* | Slowcraft / Unperceived Records

2015 | *Be Life* | Slowcraft / Unperceived Records

2011 | *Trusting a Twirled World* | Slowcraft Records

2006 | *Magic and Madness* | Self-Released

2005 | *Remaking the Pearl* | Psychonavigation

SELECTED PRESS

"It's heartening to discover that music of such uncommon beauty is still being created in a world so fraught with hopelessness and despair."

Ron Schepper, textura

"Her music has a special charm to it. It's magic. Her lyrics are a form of poetry... it's a heady potion that will leave you dazed."

James Catchpole, Fluid Radio

"This is shamelessly romantic music, and also unmistakably English in nature... as reassuring as a new-found love."

Peter Van Cooten, Ambientblog

"Unlike just about every other female singer around at the moment, there's no showboating, just pure melody."

Ian Peel, DJ Mag

"Go and buy Anne's music everyone!"

Guy Garvey, BBC Radio 6 Music