

BIOGRAPHY

Anne's music can't be easily described.

The magic lies in the ambiguity, in the unanswered question and the breath between notes. It's folk when celebrating lives lived, the grass and the dew and the soil. It's classical when steeped in an ancient hymnal timelessness. She draws on electronica and electroacoustic too, though these are songs in the truest sense; intimate arrangements leaving lasting personal impressions. Anne Garner is a composer and performer whose voice, piano, flute and imagination weave these threads into something altogether new.

In 2006 Anne moved to London from her hometown of Sheffield to begin an ongoing collaboration with experimental music producer James Murray. This partnership has yielded *Trusting a Twirled World* and *Be Life*, two albums that have established her reputation as a singer-songwriter of unusual voice and vision. Her lyrical work is inspired by curiosity and a sense of wonder, a hunger to explore and explain the emotional inner life. It's in poetry and harmony that Anne finds her safe space, in enveloping and beguiling moods, a place from which to speak the unspoken.

SELECTED PRESS

"it's heartening to discover that music of such uncommon beauty is still being created in a world so fraught with hopelessness and despair" **Ron Schepper, textura**

"her music has a special charm to it. It's magic. Her lyrics are a form of poetry... it's a heady potion that will leave you dazed." **James Catchpole, Fluid Radio**

"this is shamelessly romantic music, and also unmistakably English in nature... as reassuring as a new-found love." **Peter Van Cooten, Ambientblog**

"unlike just about every other female singer around at the moment, there's no showboating, just pure melody" **Ian Peel, DJ Mag**

"a tranquil, almost vaporous collection that seduces the ears with meticulous attention to detail" **Alan Pedder, Wears the Trousers**

"go and buy Anne's music everyone!" **Guy Garvey, BBC Radio 6 Music**

EXPERIENCES

- 2015 *Be Life* album launch at Servant Jazz Quarters, London
- 2015 Album of the Month and Interview with *textura* magazine
- 2015 Performance and interview on Club Integral Radio, Resonance FM
- 2015 Performance at Silencio, Heath Church Hampstead
- 2014 Performance with Oliver Cherer at Cafe OTO, London
- 2014 Soundtrack to Southbank Centre promotional film Human Factor
- 2014 *Fallen From Grace* by Slowcraft on Elements V, Home Normal
- 2014 Title music for TV show *Dos Lunas* on Fox Network TV
- 2013 Soundtrack to The Night's Shield Children's Shelter TV ad
- 2013 Soundtrack to Max Pallas film *Iðunn*
- 2013 Soundtrack to Portland Theatre Performance *Gideon's Knot*
- 2013 *Haunt Me* on *Near Silence* by Microscopics
- 2012 Collaboration and performance with Talvin Singh at Spitalfields Church
- 2011 *Trusting a Twirled World* LP, Slowcraft Records
- 2011 *Long Journey Here* EP released
- 2009 Performance at Aurora Festival, Greece
- 2007 Performance at The Big Chill Festival
- 2006-08 Establishing, curating and performing at Daylight Music, Union Chapel
- 2006 *In Slumber* selected as DJ Mag's download of the month
- 2006 *Magic & Madness* LP self-released
- 2006 *Sign Wave* by Animat on *Take Me Home*, Big Chill Recordings
- 2006 Performance at Regeneration Charity Exhibition, London County Hall
- 2006 Performance at London Fashion Week, The Royal Horticultural Hall
- 2006 Performance supporting The Orb in Dublin
- 2005 *Remaking the Pearl* LP, Psychonavigation Records
- 2003/4/5 Performances at The Big Chill Festival
- 2002 Performance at Boom Festival, Portugal